

Noah Eisenberg

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EMC
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Theatre

MURDER ON THE ORIENT EXPRESS (Dir. Marcia Milgrom Dodge, *performed M. Bouc)	Male Cover*	Cape Playhouse
BLACK FLAG (Dir. Melle Powers)	Harry	Barrington Stage Company
INTO THE WOODS (Dir. Joe Calarco, M.D. Darren R. Cohen)	Jack U/S	
A SUPPLY OF SUMMER	Harold Norse	T. Williams Festival Provincetown
CABARET (Dir. Linda Goodrich, M.D. Jason DeBord)	Herr Schultz	Trentino Music Festival
GODSPELL (2012 Version) (Dir. Telly Leung, M.D. Jason DeBord)	"We Beseech Thee"	University of Michigan
AS YOU LIKE IT (Dir. Malcolm Tulip)	Duke Frederick	
THE PIRATES OF PENZANCE (Dir. Vincent J Cardinal, M.D. Catherine Walker)	Ensemble	
SWEENEY TODD (Dir. Vincent J Cardinal, M.D. Catherine Walker)	Ensemble	
JAMES THE MANY (Workshop) (Supervised by Graham Russell (Air Supply)) (Book by Dawn O'Leary)	Richard/Priest	

Film

LIFE	Jack (Lead)	University of Michigan
SENIOR ENTRANCE – MT21 (347K+ Views) Featured Vocalist		

Training

Bachelor of Fine Arts in Musical Theatre, University of Michigan
Minors in Performing Arts Management/Entrepreneurship & American Culture
Musical Theatre Conservatory at Barrington Stage Company – Summer 2019
Stagedoor Manor 2011-2017

Special Skills

Directing and Producing Experience; Good ear for accents: RP, Scottish, U.S. Southern